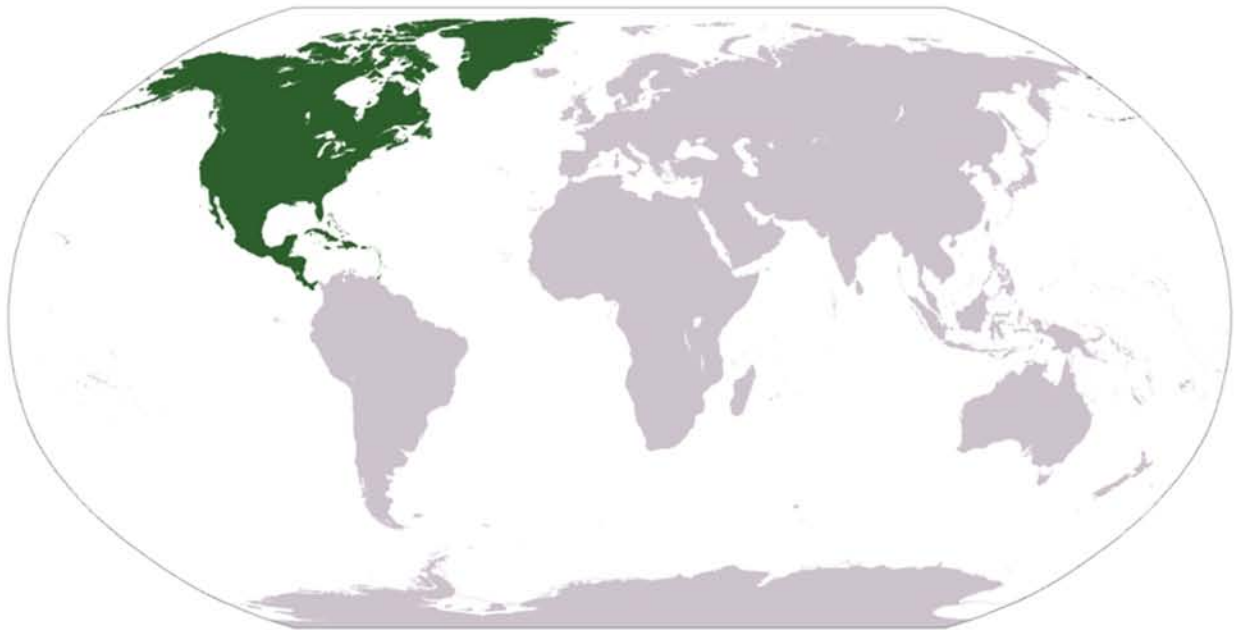


Belonging



Satellite Provflux Festivals 2008



Satellite Festivals (Be Longing)

In conjunction with the Provflux Festival artist Jennifer Delos Reyes has organized a series of satellite mini-Provflux festivals/events throughout North America to coincide with the festival. Artists in Portland, Toronto, Chicago, Regina and beyond will create local projects dealing with the themes explored by the Provflux festival that include mapping, distance, connections and longing.

Participating Artists:

Blair Fornwald & JG Hampton (Canada)

Brette Gabel & Helen Reed (Canada)

Hideous Beast (USA)

Avalon Kalin (USA)

Laurel Kurtz & Sandra Sampson (USA)

Robin Lambert (Canada)

Barbara Meneley (Canada)

Ashley Neese (USA)

Kerri-Lynn Reeves (Canada)

Ideas of connection and mapping become tangible and yet distant through the inclusion of these satellite projects in the Provflux Festival. Reflecting on the idea of distance and longing and how even when one "belongs", there is an implication that one will always be longing.

Belonging



Satellite Provflux Festivals 2008

Regina, SK, Canada



Ice Cream!

Hampton and Fornwald invite you to share an ice cream cone via an interactive webcam performance.

Date/Time/Location

Every day of the festival from 5-6pm at www.turnerprize.ca

Blair Fornwald and JG Hampton are interdisciplinary artists working in Regina, Saskatchewan. When in collaboration with Jason Cawood they are known as Turner Prize.

Belonging



Satellite Provflux Festivals 2008

Toronto, ON, Canada



Transcendental Tourism

During the proflux 2008 festival a small group of adventurous individuals will embark on a telekinetic journey into Providence, Rhode Island through the writing of H.P Lovecraft, one of the cities most famous residents. Visitors will be invited to an evening of metaphysical tourism. Participants will experience the city of Providence as it was characterized by Lovecraft as it is a common setting for his stories of the macabre and mysterious. The Toronto tourists will work together through a role playing game inspired by 'The Call of Cthulu'. By tapping into the literary work of this former providence resident, who once quoted in his personal letters "I am Providence" the party in Toronto will connect with the proflux revelers.

August 9, 2008, 6pm - 12am
Toronto, Canada

Brette Gabel is an interdisciplinary artist who holds a degree in Theatre Studies with honors and a minor in Visual Arts from the University of Regina. Her work is primarily performance, design and textile based. In May 2006 she produced, directed and designed a play titled Emily: A Horror Play and she has contributed work to Terminus-1525 in the Consistent Variable Project II. She has shown textile work in various group shows in Regina.

Helen Reed enjoys company and coworkers. Her work incorporates social activity, collaborative work and public interventions. Recent projects have included an artist residency retreat in a tent trailer, landing a senior citizen on the moon, instigating the Saskatchewan pizza riots of 2007 and contacting Marshall McLuhan by spirit board.



Chicago, IL, USA

Field Test: Uprising!

Hideous Beast is invested in creating alternate forms of social exchange. To further this practice, we investigate the efforts of other artists and cultural producers who promote new understandings and modes of social interaction. Many of these projects carry an imperative for the gesture to be repeated. This is apparent either implicitly in the ideology and logic of the activity, or explicitly in the form of instruction sets or public presentation. As an extension of our own search for new tactics of engagement and in order to evaluate these reproducible actions, we will recreate other artist's projects, document and analyze the results.

For Satellite Festivals (Be Longing), we will reproduce Uprising! by the artist group Center For Tactical Magic in collaboration with Eva Strohmeier. They present the project on their website, <http://www.tacticalmagic.org> where it is described as follows:

"UPRISING! is a community kite-making project that invites participants to design and build their own kites with a message they wish to communicate from up high. This contemporary twist on the ancient practice of aeromancy (divining messages from the sky) encourages people to rise above the dark clouds hovering overhead by unleashing their own messages upon the heavens. This aerial display is a visible demonstration of democracy and a multitude of voices in these dark times."

On August 10, 2008 we will organize a Field Test: Uprising! event in Chicago, Illinois.

Hideous Beast is a collaborative effort between two artists, Josh Ippel and Charlie Roderick. Through organizing structured participatory events we attempt to encourage cultural activity outside the bounds of mainstream entertainment and fabricated desire. Critical of the audience as a passive participant, Hideous Beast seeks to coordinate events in which an acknowledged exchange between the event (as entertainment) and the spectator (as collaborator) can generate meanings beyond traditional formalized modes of entertainment. It is our intent as artists and beings in common to shift perceptions of authorship and participation within the realm of constructed entertainment and art generated activities. This might change though.

Belonging



Satellite Provflux Festivals 2008

Portland, OR, USA



Play Me, Don't Hurt Me

Public installation of a synthesizer, synthesizer manual, and headphones in a Portland cafe for one day during business hours during the ProvFlux Festival. A sign above the instrument will read "Play Me, Don't Hurt Me." This is one part in a series of public instrument installations including a drum set and an acoustic guitar (separately). Ideally, this project will culminate in a full band set-up, available for people to play during a rock show or at a other venues.

Thursday, August 7th
Legare's Cafe
1532 SE Clinton St.
Portland, OR 97202
7 a.m. - 8p.m.

Avalon Kalin is an interdisciplinary artist who explores culture and consciousness in social contexts through performance and documentation. Kalin's projects are often mediated appreciations of idiosyncratic elements of culture and life – from his own and from those around him. Kalin was conceptual author of the 2001 film *The Subconscious Art of Graffiti Removal*, which won grand prize for best short film in the San Francisco Film Festival and was purchased by the Sundance Film Channel. Kalin has created public works including *Open Reading Room for Peer Pleasure 2* at the Yerba Buena Art Center (2006), and *Dowsing at City Hall*, at City Hall, Portland, Oregon (2008). He recently published a book, *1985*, in which he replaces the protagonist's name from Orwell's *1984* with the name of a friend. Kalin is currently a graduate student of the fine arts with an emphasis in social practice at Portland State University.

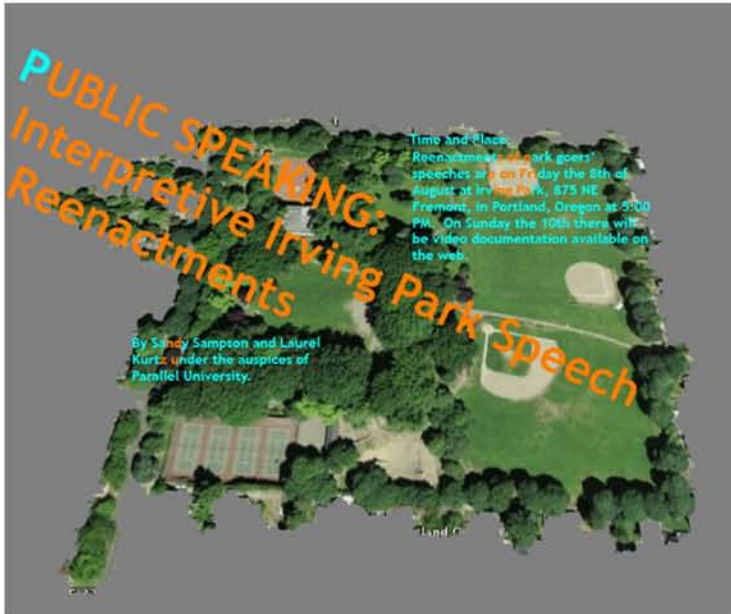
avalonkalin.blogspot.com

Belonging



Satellite Provflux Festivals 2008

Portland, OR, USA



PUBLIC SPEAKING: Interpretive Irving Park Speech Reenactments.

This is a project in collaboration with Laurel Kurtz under the auspices of Parallel University.

We will go to Irving Park in Portland and meet people there. We will ask them to tell us what they care about, what are the concerns or information they would like to have broadcasted to a wider audience.

We will record these conversations and go home to do more research and craft speeches based on what we are told.

We will return to the park and give speeches to the best of our ability based on what we were told.

PUBLIC SPEAKING will take place Friday the 8th of July at Irving Park in Portland Oregon at 5:00. On Sunday the 10th there will be video documentation available on the web

Sandra Sampson

Sandy is currently an MFA student focusing on art and social at PSU. Her background includes set design, clothing design, guerrilla/visual art, video, gardening and motherhood. Sandy's work has been exhibited in the U.S. and Scotland.

Her current concerns are community, serendipity, and random (or not) connections. Sandy is also a charter member of Parallel University.

http://web.me.com/sandysampson/Parallel_University/Welcome.html

Laurel Kurtz is an interdisciplinary artist and is currently an M.F.A. candidate with an emphasis in Social Practice at Portland State University in Portland, Oregon. Laurel enjoys cooperative interactions among groups and friends. She recently joined the Civil Tongues branch of the Toastmasters, a public speaking club.



Balmoral, AB, Canada

Kilometres in blue, miles in red
Kilomètres en bleu, milles en rouge

Distance Chart / Tablea des Distances

	Anchorage, AK	Calgary, AB	Chicago, IL	Dawson Creek, BC	Edmonton, AB	Halifax, NS	Montréal, PQ	New York, NY	Ottawa, ON	Prince Rupert, BC	Québec, PQ	Regina, SK	Saint John, NB	San Francisco, CA	Thunder Bay, ON	Toronto, ON	Vancouver, BC	Whitehorse, YT	Windsor, ON	Winnipeg, MB	
Anchorage, AK	3511 2182	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Calgary, AB	3511 2182	2587 1608	890 553	294 183	4739 2945	5109 3175	3752 2332	3905 2427	3598 2236	1526 949	3928 2441	479 2908	1355 835	1740 1092	1302 813	2170 1352	652 406	1457 904	1904 1188	844 525	
Chicago, IL	5937 3690	2587 1608	3220 2001	2721 1691	2235 1389	2741 1627	1364 847	1302 809	1184 736	4187 2602	1626 1010	1849 1149	2225 1383	3496 2173	705 494	1043 648	829 515	3486 2176	4771 2965	447 278	1388 862
Dawson Creek, BC	2621 1629	5937 3690	3220 2001	2721 1691	2235 1389	2741 1627	1364 847	1302 809	1184 736	4187 2602	1626 1010	1849 1149	2225 1383	3496 2173	705 494	1043 648	829 515	3486 2176	4771 2965	447 278	1388 862
Edmonton, AB	3216 1999	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Halifax, NS	8224 5111	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Montréal, PQ	8919 4300	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
New York, NY	7239 4499	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Ottawa, ON	6713 4172	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Prince Rupert, BC	2681 1666	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Québec, PQ	7157 4448	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Regina, SK	3992 2481	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Saint John, NB	7847 4877	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
San Francisco, CA	5083 3159	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Thunder Bay, ON	5210 3238	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Toronto, ON	6607 4106	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Vancouver, BC	3599 2237	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Whitehorse, YT	1167 725	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Windsor, ON	4024 2512	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812
Winnipeg, MB	4525 2812	5937 3690	2621 1629	3216 1999	7854 4881	8224 5111	8919 4300	7239 4499	6713 4172	2681 1666	7157 4448	3992 2481	7847 4877	5083 3159	5915 3676	5210 3238	6607 4106	3599 2237	1167 725	6475 4024	4525 2812

From Here To There

On August 9th I will be in Balmoral, Alberta just outside of Red Deer. From there I will spend the day writing to as many people as I can (from my address book). Each letter will have the standard salutations and pleasantries in addition each will say 'I am writing to you from Balmoral, Alberta. The distance From Here to There is XXXX km.' I will also identify each letter as being a part of the ProvFlux and the table I will be working at will be identified in some way.

August 9, from 12 - 6, Balmoral, Alberta

Robin Lambert 's practice explores the intimate parts of our daily lives - napping, daydreaming, and writing letters. Born on the Sunshine Coast of British Columbia, he grew up in Alberta and received his MFA from the University of Regina. Currently he practices and teaches in Red Deer, Alberta.

Belonging



Satellite Provflux Festivals 2008

Regina, SK, Canada



Motion Mapping

The ability to move easily and conveniently without a car is an important part of a community's livability. Public transportation contributes to an improved quality of urban life through opportunity, access, choice, freedom and connections between people.

On Thursday, August 7th I will endeavor to ride all of the sixteen bus routes in Regina. I will generate a drawing from each roundtrip, a movement map, which I will create by using a pen to transmit the motion of the bus through my body and onto the page. The drawings will be posted online for Provflux, and together will convey a one day textural snapshot of the city through the motion of its public transit.

By interpreting the bus routes through the motion of a human body, I will connect the system to the social and highlight the importance of physical connections between and among citizens to a personal sense of belonging in the urban landscape.

Date: Thursday, August 7th, 2008

Time: 6am to midnight

Location: Regina, Saskatchewan.

Barbara Meneley's artwork exists in the social dimensions of the built environment and investigates relationships between societal values and physical space.

Barbara studied Communications and Dance at Simon Fraser University, and Visual Arts at Emily Carr Institute. She is currently completing her MFA in Intermedia at the University of Regina.

<http://barbarameneley.blogspot.com/>

Belonging



Satellite Provflux Festivals 2008

Portland, OR, USA



Letting Go

Facilitated by Ashley Neese 2008

After a series of events six years ago it became clear to me I needed to let go of qualities that held me back in life. At that time it was mainly fear, regret, jealousy and procrastination. I had no clue where to begin. How exactly does one let go of regret? I asked a friend that question one afternoon and she suggested I go to the beach, write down what I wanted to let go of in the sand and watch the waves wash it away.

Over the years I have created a ritual out of writing in the sand and letting a force more powerful than I can even imagine begin to change my attitude and perception about whatever it is I am holding onto - whatever it is that is keeping me from growing.

Since this practice has changed me in positive ways, it is my desire to share the process with others.

Sunday, August, 10
2:30pm
Cannon Beach, Oregon

Image
Letting Go (Katrina), Manzanita, Oregon, 2008

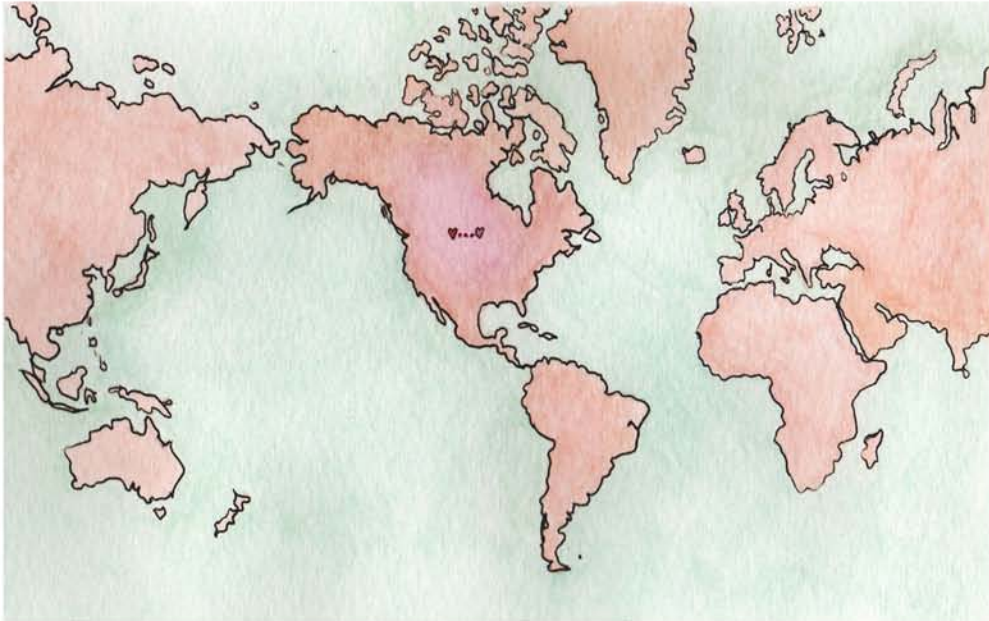
Ashley Neese is an interdisciplinary artist, publisher and curator. She grew up in Atlanta, Georgia and received her MFA from the California College of the Arts in 2005. Her projects have been exhibited across the U.S. and Canada. She lives in Portland, OR.

Belonging



Satellite Provflux Festivals 2008

Virden, MB, Canada



Heart Mapping; The Best Years of Our Lives

Connections made, friendships formed, and love blossomed are all integral parts of who we are as social, and emotional beings. Popular culture has continually pointed to high school as an important period of social development. The connections made there have the ability to last a lifetime, or sometimes, take a lifetime to overcome. Heart Mapping; The Best Years of Our Lives, attempts for me to do both; solidify these relationships, and reconcile any bad feelings.

In Heart Mapping; The Best Years of Our Lives I will reconnect with people at my high school reunion and through listening to their stories, map out their places of residence in the past ten years all onto one hand drawn map. By solidifying these connections and making visual the ties that were created in one place and which, now span varying distances, it turns them into something physical for which they can reflect on and display. The histories of storytelling and mapping are rich in creating history and culture, and in solidifying the vast social and political networks that are our world.

August 8, 9, 10th, 2008

Virden Collegiate Institute - Class of 1998 - High School Reunion
Virden, Manitoba, Canada

Kerri-Lynn Reeves, an interdisciplinary Canadian artist, explores her relationships with her family, peers, and communities that she encounters through immediate collaborative works and contemplative personal works. Along with creating textile, video, and installation works, she has orchestrated large and small group community projects, locally, nationally, and internationally.